

enRoute Film Fest-Rules and Regs

ELIGIBILITY

The festival is open to all emerging Canadian filmmakers.

You must be a Canadian citizen or permanent resident.

You must have been a student attending any formal (university or college) film studies institution **or** receiving informal training in film studies (production courses, workshops, hands-on experience in media arts production) anywhere in the world as of September 2008 or later.

You must be of legal age in your jurisdiction; otherwise, an application must be made by a parent or guardian on your behalf.

Submissions that have been broadcast on commercial television are not eligible.

This festival is free to enter. The deadline is May 31, 2010.

RULES AND REGULATIONS

By submitting your film you grant to Spafax and Air Canada complete rights to reproduce and publicly show throughout the world your film inflight and online, non-exclusive for up to two years.

Be sure that your film is appropriate for our audience – they are Air Canada passengers of all ages and demographics, which means we cannot accept adult subject matter such as, but not limited to, graphic violence, excessive swearing, nudity or sexual situations.

1. Films must have been completed as of January 1, 2009, or later.
2. Films must be maximum 15 minutes in length including credits.
3. Films for preview must be received in DVD format only (2 copies). Preview DVDs will not be returned.
4. Preview DVDs must be labelled with the title, running time and contact information. **DO NOT** send film prints, masters or other originals with your submission.
5. After selection, only the entrants with nominated films will be contacted.
6. The Festival will not accept collect shipments and assumes no responsibility for loss of or damage to materials.
7. Foreign-language films must be accompanied by either English or French subtitles.
8. A separate entry form must be submitted for each film.
9. Illegible or incomplete entry forms will not be accepted. Please type entry form or print clearly.

10. Submissions may not be withdrawn from the Festival once they have been entered, except at the sole discretion of the Festival Committee.
11. All selected films may be excerpted (up to two minutes) for publicity purposes.
12. Entrants will be notified of the results of the film selection process (please do not phone for results).
13. Any award category may be withdrawn if it does not receive sufficient entries. All entrants in this particular category will be entered into an alternative category if applicable.
14. Air Canada/Spafax may reject any submission for any reason.
15. You must obtain all approvals, including but not limited to copyright, licensing and moral rights, and all waivers and releases. You must have acquired all rights to music, including rights for original score. The Festival does not hold any responsibility in gaining the necessary approvals, waivers or releases. Please see liability info on the entry form. All entrants must sign/date this form. Unsigned registration forms will not be accepted.
16. Air Canada/Spafax does not have any obligation to show inflight or online the selected entries. Should it do so, Air Canada/Spafax may withdraw the selected entries at any time and for any reason.
17. Air Canada/Spafax may terminate Air Canada's enRoute Film Festival at any time and for any reason.

*If you have read and understood the rules and regulations, please proceed with the entry form.

