

➔ ENTRY FORM

Privacy

All personal information submitted in this entry form will be handled in accordance with Air Canada’s privacy policy. Use of this information is restricted to the selection of films for the enRoute Film Festival, the promotion of the Festival, the promotion of Air Canada, its Festival participants and their projects to the public including industry representation by broadcasters, producers and distributors and through media sources (including broadcast and print materials), the Internet and other means. Air Canada will not otherwise disclose your personal information to third parties unless required to do so by law. Air Canada may use the personal information provided for the purpose of gathering statistics and reporting its activities to the public or government agencies. By completing and submitting this form, you have consented to the collection, use and disclosure of personal information for the purposes specified above.

Welcome to Air Canada’s enRoute Film Festival!

You may submit as many films as you like. However, you must provide a separate entry form for each submission. The deadline for entry is May 31, 2010.

1. Registration:
(Please print clearly)

OFFICE USE ONLY ENTRY NO:	
Film	
Original language of film:	
Type of film (please check one):	<input type="checkbox"/> Live action short <input type="checkbox"/> Animation <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental
Month and year of production:	
Running time (minutes):	
Entrant Director/Filmmaker:	
Age of entrant:	
Co-entrant Producer (if applicable):	
<input type="checkbox"/> Yes, I and/or my co-entrant is a Canadian citizen or permanent resident (you will be asked for proof).	
Address:	
Tel:	
Fax:	
E-mail:	

2. Film synopsis:

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3. Filmmaker bio:

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4. Reference:

To qualify for an award you must have attended an accredited film course/program or received informal training in film studies (production courses, workshops, hands-on experience in media-arts production) anywhere in the world as of September 2007 or later. Please provide proof of qualification (photocopy of transcript or student card). Alternatively, please provide a reference that we can contact for verification.

Course/Program:	
Institution:	
Institution address:	
Name of professor/instructor:	
Telephone:	
Fax:	
E-mail:	

(Please note that the reference will be contacted for verification for all nominated films).

5. Previous screenings - excluding film school or private screenings (if applicable):

Name of festival/ Screening location				
Festival nominations/ Awards won				

6. Broadcast options:

Please check the boxes if you would like to opt out of additional exposure for your film. Doing so will in no way influence the selection and nomination of films.

- I would like my film to be streamed online at **enroutefilm.com**.
- I would like my film to be considered for distribution by Ouat media and broadcast on Movieola specialty short-film channel.

7. Representations and warranties:

The entrant represents and warrants that he/she has (I) with respect to any submitted film, obtained all clearances, rights, title and interests in and to the intellectual property in the video and print segments including editorial, visual and graphic content, music/audio, scripts, drafts, notes, drawings, raw footage, master videotapes, performances contained therein, trademarks, trade names and other designations; (II) obtained all necessary contracts, agreements, waivers, releases or other forms of permission for all above-itemized elements which may appear in the entrant's film or print elements on Air Canada media and for the reproduction and showing by Air Canada/Spafax of the submitted film in accordance with this Agreement; (III) the submitted film does not and will not violate the intellectual property (including but not limited to copyright and trademark), moral or other rights of any other party; (IV) and that execution of this agreement and the performance by entrant of his/her obligations hereunder does not conflict with any other agreement to which entrant is a party.

8. Liability:

The entrant agrees to indemnify Air Canada/*enRoute* in full against any and all liabilities, damages, proceedings, claims, demands, legal costs and expenses incurred by Air Canada/Spafax arising out of any negligent act or omission on the part of the entrant, his/her associates, employees and/or subcontractors and any breach or alleged breach by any of the foregoing of any of the terms of this agreement, including but not limited to the representations and warranties described herein.

In case of loss or damage to a film, the obligation of the festival is limited to compensation to the producer or filmmaker for direct losses incurred.

➤ If you have read this document, understood it fully and understand it to constitute an agreement between you and Air Canada/Spafax, please sign below.

Signature of entrant: _____

Name of entrant: _____

Date: _____

➔ SHIPPING INSTRUCTIONS:

For entry, please send two DVD copies of the film, along with your completed entry form.
Preview material will not be returned.
Films must be clearly numbered and labelled.

Label example:

- Name of film
- Running time
- Sender's name
- Sender's address
- Telephone number
- E-mail address

NOMINEES WILL BE CONTACTED AND ASKED TO SEND:

- Film for broadcast (DVD)
- Biography of director/filmmaker
- Stills from the film and photo of filmmaker. Electronic stills (TIFF or JPEG, 300dpi or higher, no larger than 2x2 inches) can be emailed to film@enroutemag.com. Please indicate the name of the film in the subject line.
- Please label your package **FOR FESTIVAL PREVIEW ONLY - NO COMMERCIAL VALUE.**
- Please send to the address below:

Air Canada's *enRoute* Student Film Festival
1179 King St. W., Suite 101
Toronto, ON M6K 3C5

➔ CONTACT INFO:

Email: info@enroutefilm.com
enroutefilm.com

Good Luck!

And don't forget...

The deadline for entries is May 31, 2010.